



Fragrant Flowers

GATHERED FROM ALL COUNTRIES

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AH CHE LA MORTE

ET LE CÉLÈBRE

MISERERE.

IL TROVATORE.

G. A. OSBORNE.

Andante quasi adagio.

Piano. *mf* *p dol.*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. *

Ped. * Ped. *

Sospirando.

Ped. * Ped. * Ped. * Ped. * Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 *

3064 = 6

3

Ped. * *Ped.* * *Ped.* * *Ped.* *

p dol.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

rall. *ff ad lib.*

Ped. pp * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres. *rall. dim.*

Andante quasi adagio.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The system begins with a piano (*p*) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of the first and second measures.

Second system of musical notation. Continues the melody and accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of the first, third, and fifth measures.

Third system of musical notation. Continues the melody and accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of the first, third, and fifth measures.

Fourth system of musical notation. Continues the melody and accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of the first, third, and fifth measures. The system concludes with the instruction *sospirando.*

Fifth system of musical notation. Continues the melody and accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of the first, third, and fifth measures. The system concludes with the instruction *Grandioso.* and a change in tempo and dynamics to *rall. dim.* (rallentando, diminuendo). The final measure of the system is marked with a fermata and a 'Ped.' marking.

5

First system of musical notation, measures 1-4. Treble and bass staves with chords and eighth notes. Pedal points marked with asterisks and "Ped.".

Second system of musical notation, measures 5-8. Treble and bass staves with chords and eighth notes. Pedal points marked with asterisks and "Ped.".

Third system of musical notation, measures 9-12. Treble and bass staves with chords and eighth notes. Pedal points marked with asterisks and "Ped.". The system ends with a "rall:" marking.

pp

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and eighth notes. Pedal points marked with asterisks and "Ped.". The system begins with a "pp" marking.

pp

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and eighth notes. Pedal points marked with asterisks and "Ped.". The system begins with a "pp" marking.

con espress.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system is marked "con espress." and features a series of chords in the right hand and a melodic line in the left hand. The second system continues this pattern. The third system introduces a more complex rhythmic pattern in the right hand. The fourth system features a series of chords in the right hand and a melodic line in the left hand. The fifth system is marked "ff" and features a series of chords in the right hand and a melodic line in the left hand. Pedal markings ("Ped.") and asterisks are used throughout the piece.

3064 = 6

ff
Ped. * Ped. * Ped. * Ped. *

ff
Ped. * Ped. * Ped. *

Ped. * Ped. Ped. *cres. rit.* * Ped. *

a tempo.
ff marc:

ff ff ff ff ff

TOKENS OF

REMEMBRANCE.

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